

othmar schmiderer

biography

Othmar Schmiderer was born in 1954 in Lofer, in the Province of Salzburg. Since 1973, he lives in Vienna.

After doing a variety of jobs, he started working in the theatre in 1980, assisting in production and direction at the 'Theaterkooperative zur Schaubude', incl. Der Zusammenstoss by Kurt Schwitters, a Vienna Festival production at the Museum of the 20th Century. He also collaborated with the performance artists Alfons Egger and Beatrix Sunkovsky.

Finally, in 1983, he began working in film. He assisted in diverse functions on numerous documentary and feature films, incl. work with Michael Pilz, Valie Export and many others; he took part in various productions as camera man and sound engineer and developed own projects.

Since 1987 he has worked as an independent filmmaker in Vienna and Grafenwörth.

filmography

1988

JOSEF HAUSER – SOUND AND SPACE

Dokumentary film

16mm, b/w, 55 mins.

Idea: Othmar Schmiderer

Production, Concept, Cinematography, Sound, Editing: Othmar Schmiderer/Heinz Ebner

1989–1991

Video experiments, Short films, Spurensuche Hochwies, Script „Reise zum Du

1992

MOBILE STABILE

Essayistic documentary film

Betacam SP, 40 mins.

Producer, concept: Othmar Schmiderer/ Harald Friedl

Cinematographer, editing: Othmar Schmiderer

Text: Bodo Hell; Music: Uli Scherer

1993

COLLISION

Dance video

Betacam SP stereo, 25 mins

Concept, Director, Cinematographer, Editor: Othmar Schmiderer

Dancer, Choreographer: Editta Braun, Jean Yves Ginoux

Décor: Mario Bräuer; Producers: Braun/Schmiderer

3. Price Non Broadcast Performing Arts (International Film & TV Festival New York 1994)

1994–1996

FORCE FIELD I-IV, 75 mins.

SPACES OF REMEMBRANCE, 90 mins.

Dance videos

Realisation, Cinematographer, Editor: Othmar Schmiderer

Choreographer: Sebastian Prantl

Music: Cecilia Li

PILLAR OF SOUND

Dance video

Austria 1995 Betacam SP stereo, 56 mins.

Director and Cinematographer: Othmar Schmiderer

Music: Friedrich Cerha

Choreographer: Sebastian Prantl

Sculpture: Karl Prantl

1995–1997

AM STEIN

Documentary film

Austria 1995/96

Super 16/blow up 35mm, 1:1:66, Dolby stereo digital, 110 mins.

Screenplay: Othmar Schmiderer/Bodo Hell

Director, Cinematographer: Othmar Schmiderer

2nd camera: Elke Harder

Sound: Ulrich Goebel

Editor: Daniel Pöhacker

Music: Uli Scherer

Production: Prisma Film

Prix Jeune Public (Vision du reel Cinema documentaire Nyon – Competition, 1997)

1997/98

AN ECHO FROM EUROPE – VIENNA ART ORCHESTRA ON TOUR

Documentary film

Austria 1998; DV /FAZ 35 mm, 1:1:66; Dolby digital, 120 mins.

Screenplay, Director: Othmar Schmiderer

Cinematographer: Othmar Schmiderer, Daniel Pöhacker

Editor: Daniel Pöhacker; Sound: Harald Friedl

Production: DOR-FILM

IKONOSTASE I+II

Tanzvideos

Regular Documentaries – Tanzatelier Wien

2000

EIKON 3

Dream pictures dance video – Tanzatelier Wien

LIGHTSHADOW

Experimental film 6 mins., DV

Diagonale Graz

2001

BLIND SPOT – HITLER'S SECRETARY

Documentary film

Austria 2002; DV/FAZ 35 mm, 1:1:37, Dolby digital, 90 mins.

Concept: Othmar Schmiderer, André Heller;

Interview: André Heller

Camera and sound: Othmar Schmiderer

Editing: Daniel Pöhacker

Production: DOR Film

European Documentary Film Award 2002 PRIX ARTE – Nominierung Publikumspreis (52. International Filmfestival Berlin, Panorama) Golden Plaque for Best Documentary (Filmfestival Chicago) Mention Speciale (Visions du Réel Nyon)

2002

VIDEO INSTALLATION FOR THE OPERA »LA VOIX HUMAINE«

with Jessye Norman under the direction of André Heller

October 2002, Théâtre du Châtelet, Paris

ARIADNE IM GARN – RIA NACKT

An opera of vengeance

Direction and video installation: Othmar Schmiderer in co-operation with

Bodo Hell: libretto

Renald Deppe: music

Mario Bräuer: décor

Work commissioned by the NÖ - Donaufestival in der Voesthalle Krems

2003

MATERIAL ON AN OPERA:

ARIADNE IM GARN – RIA NACKT

Fragments on the elaboration and performance of the opera

DV, 60 mins.; in progress

Idea, Producer and Editor: Othmar Schmiderer

Cinematographer: Jörg Burger

Sound: Ulrich Goebel

Décor: Mario Bräuer

FernGespräch/NahAufnahme

Experimental video DV, 8 mins.

With Friederike Mayröcker and Bodo Hell

GERALD SCHMID

Beta SP 30 mins.

Realisation: Othmar Schmiderer

2005

JESSYE NORMAN – „ICH LEB' ALLEIN IN MEINEM HIMMEL, IN MEINEM LIEBEN, IN MEINEM LIED“

90 mins., super 16mm

Screenplay, director: André Heller and Othmar Schmiderer

Cinematographer: Jörg Schmidt-Reitwein, Wolfgang Lehner

Editor: Britta Nahler

Sound: Ulrich Goebel

Production design: Georg Resetschnig

Costumes: Annette Beaufays

Production: Dor- Film Danny Kraus & Kurt Stocker; ORF, WFF, RTF, ARD, ARTE

2005–2006

ANDRÉ HELLER – AUßER KONKURRENZ

A portrait of and in collaboration with André Heller

60 mins., HDV 16:9, for WDR/ARTE and ORF

Screenplay, Director: Othmar Schmiderer

Camera: Othmar Schmiderer, Jörg Burger

Sound: Georg Misch, Peter Zach, Ulrich Goebel

Editor: Karina Ressler

Production: Langbein & Skalnik, Wien

2007

VODUN-VOODOO-VODOU SPIRITS

Dokumentary film HDV Faz35mm Dolby Stereo 70 min.

Directed and written by: Henning Christoph

Camera: Othmar Schmiderer

Editor: Daniel Pöhacker, Andy Fetscher

Sound: Georg Misch

Assistant camera/light: Gerhard Leitner
Production: Shotgun Pictures / Rommel Film, Germany

2008

BACK TO AFRICA

97 mins., HD-CAM/Faz 35mm,

Written and directed by: Othmar Schmiderer

Camera: Herman Dunzendorfer, Moritz Giselmann, Othmar Schmiderer

Editor: Sarah Levin, Peter Pryzgodda

Sound: Frank Heidbrink; Sounddesign: Nils Kirchhoff

Co-Production A/D: Langbein&Skalnik/Peter Rommel Productions

Website: www.backtoafrica.de

Opening film Diagonale Graz/April 2008

2009

WIEDERHOLTE MALE – CHRISTOPH FEICHTINGER

HDV 50 mins, Stereo

Produced, directed, filmed and edited by: Othmar Schmiderer

Music: Uli Scherer

2011

THE FABRIC OF HOME

Documentary HDCAM/ FAZ 35mm 94min.

Directed and Cinematography by: Othmar Schmiderer;

Written by: Othmar Schmiderer/Elsbeth Wallnöfer

Film Editing by: Daniel Pöhacker, Othmar Schmiderer

Sound: Georg Misch; Sounddesign: Nils Kirchhoff

Music: Wolfgang Mitterer

Produced by: Othmar Schmiderer/ o.schmiderer film - produktion

World Premiere:Viennale –Vienna International Film Festival 2011